Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

Cor anglais

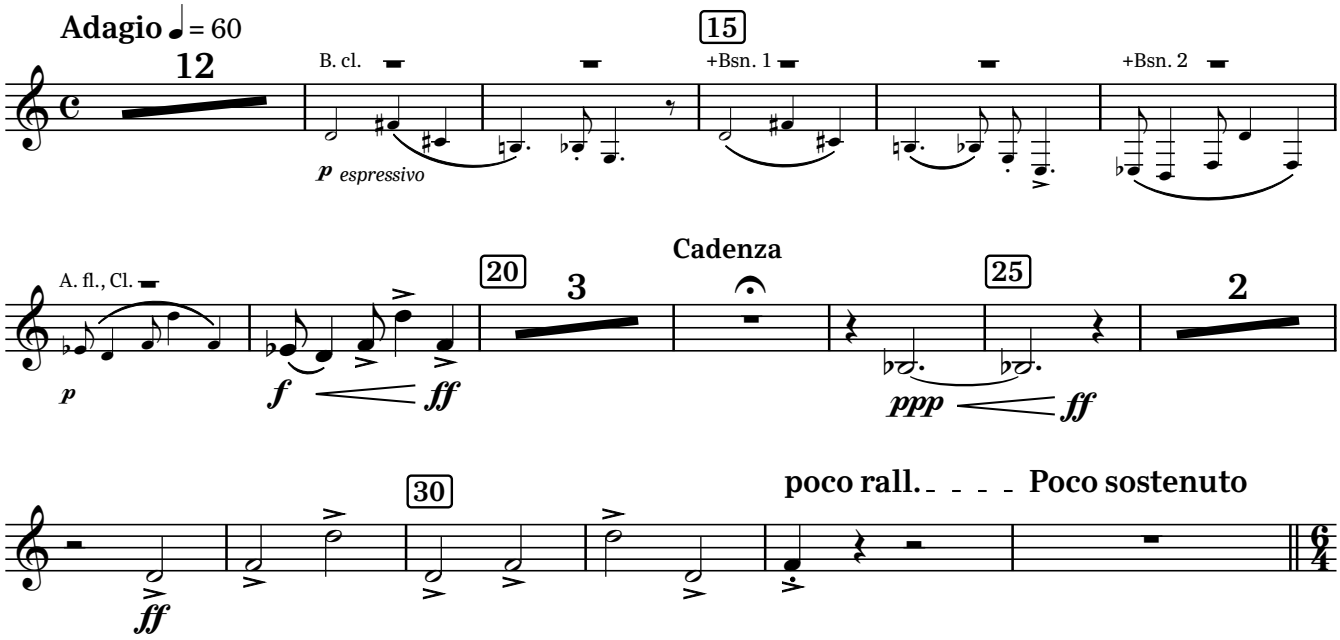
Cor anglais
(with B♭)

Concerto stilizzato

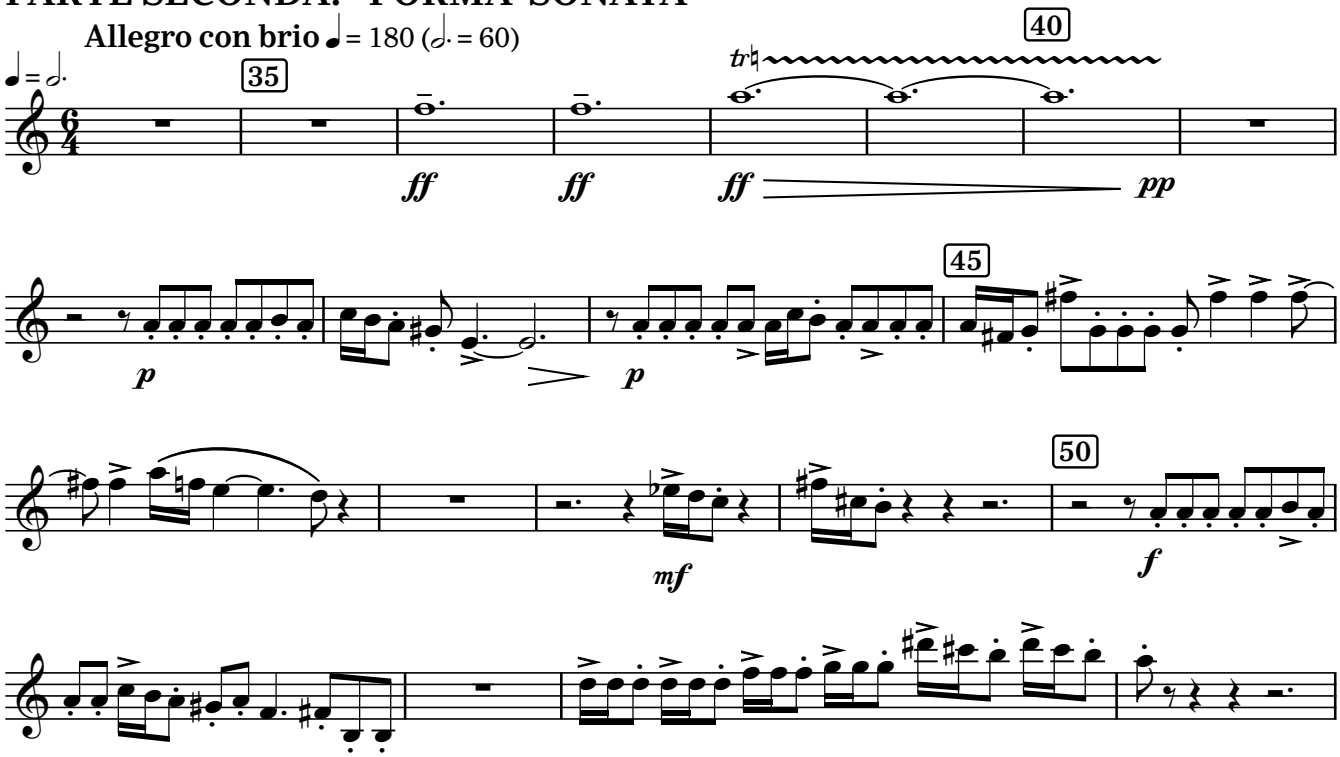
paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó



PARTE SECONDA: “FORMA-SONATA”



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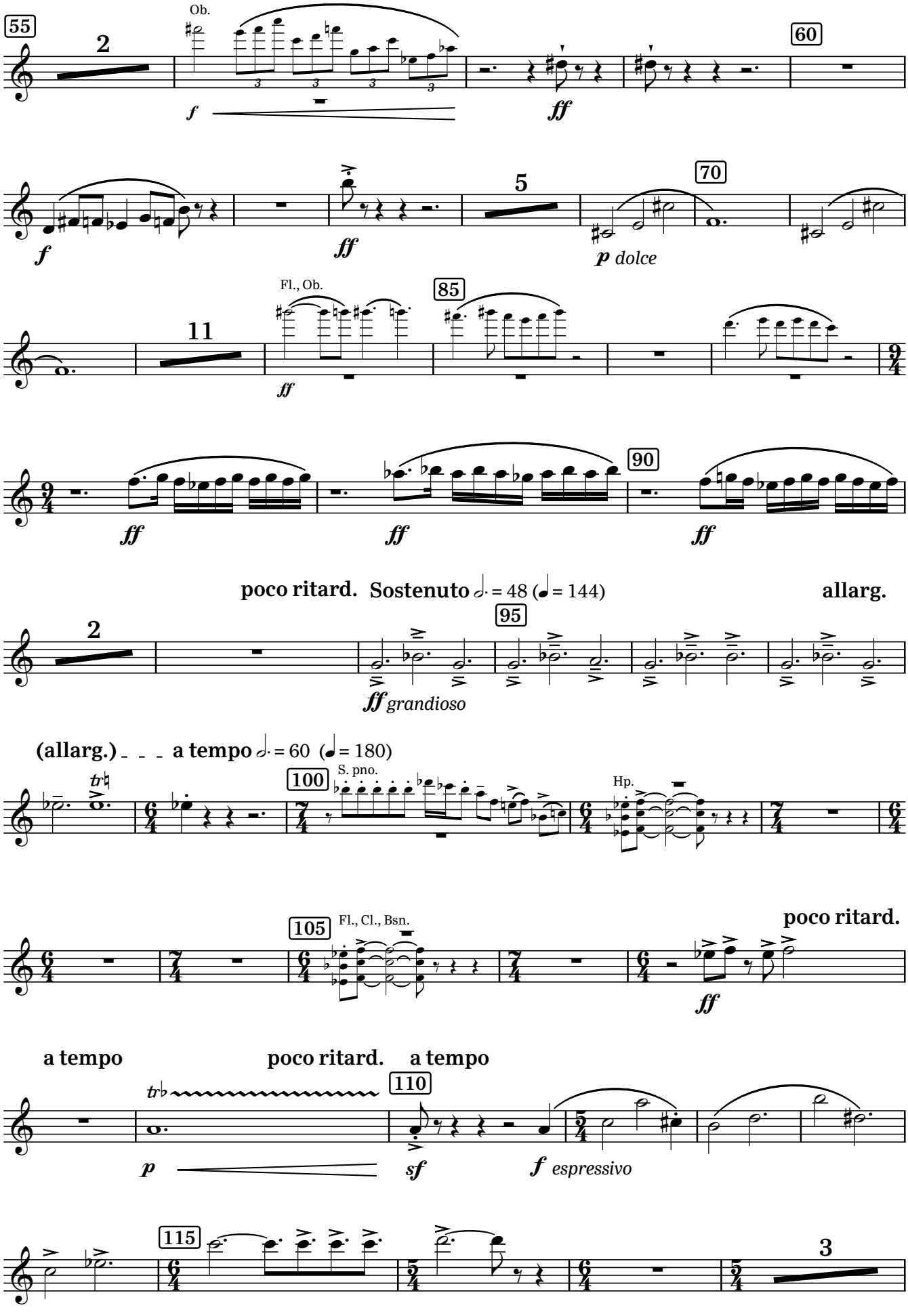
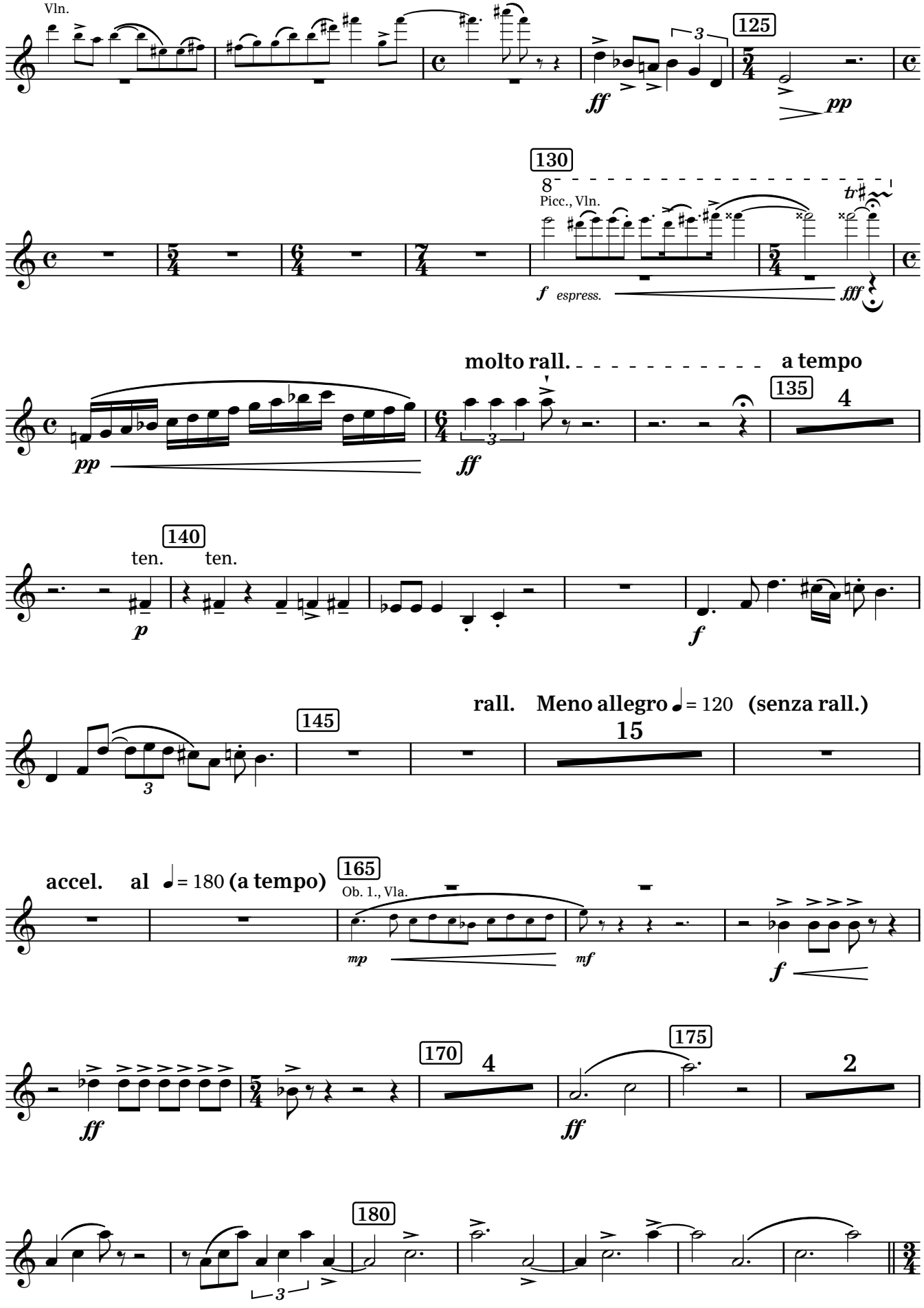
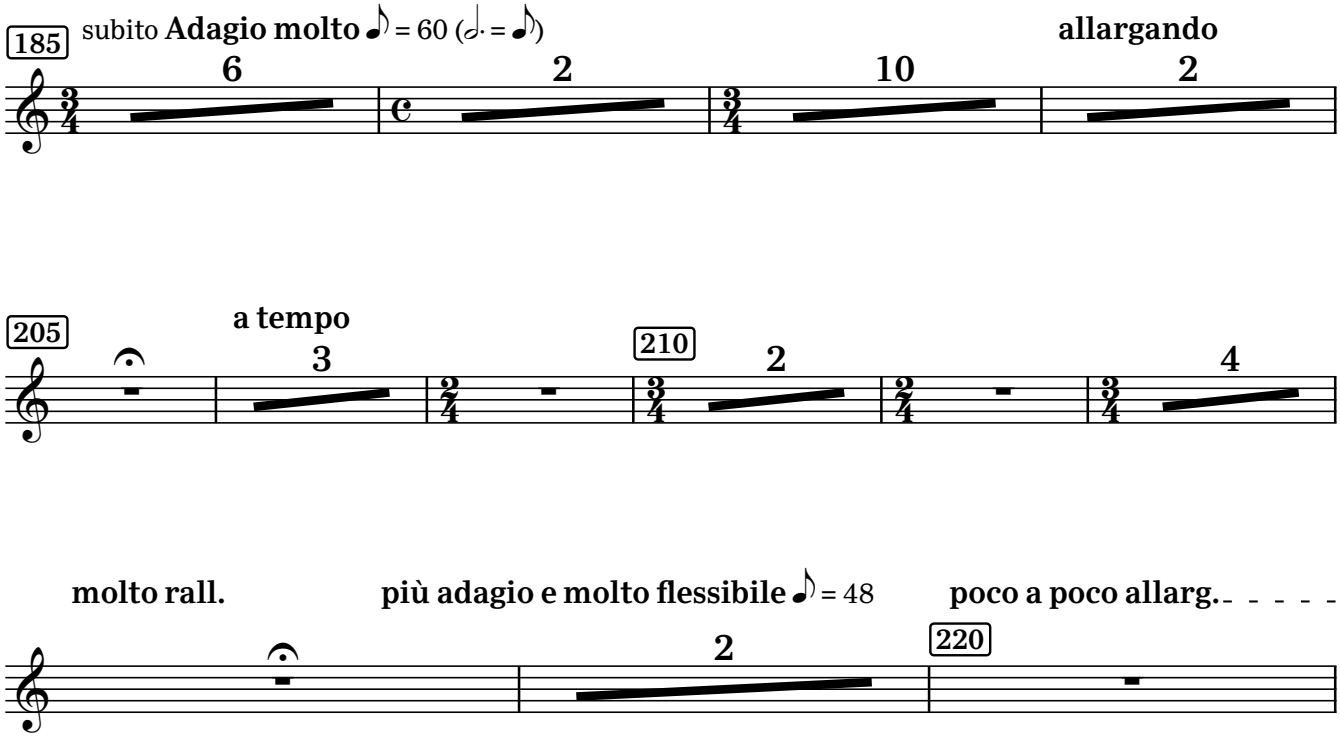
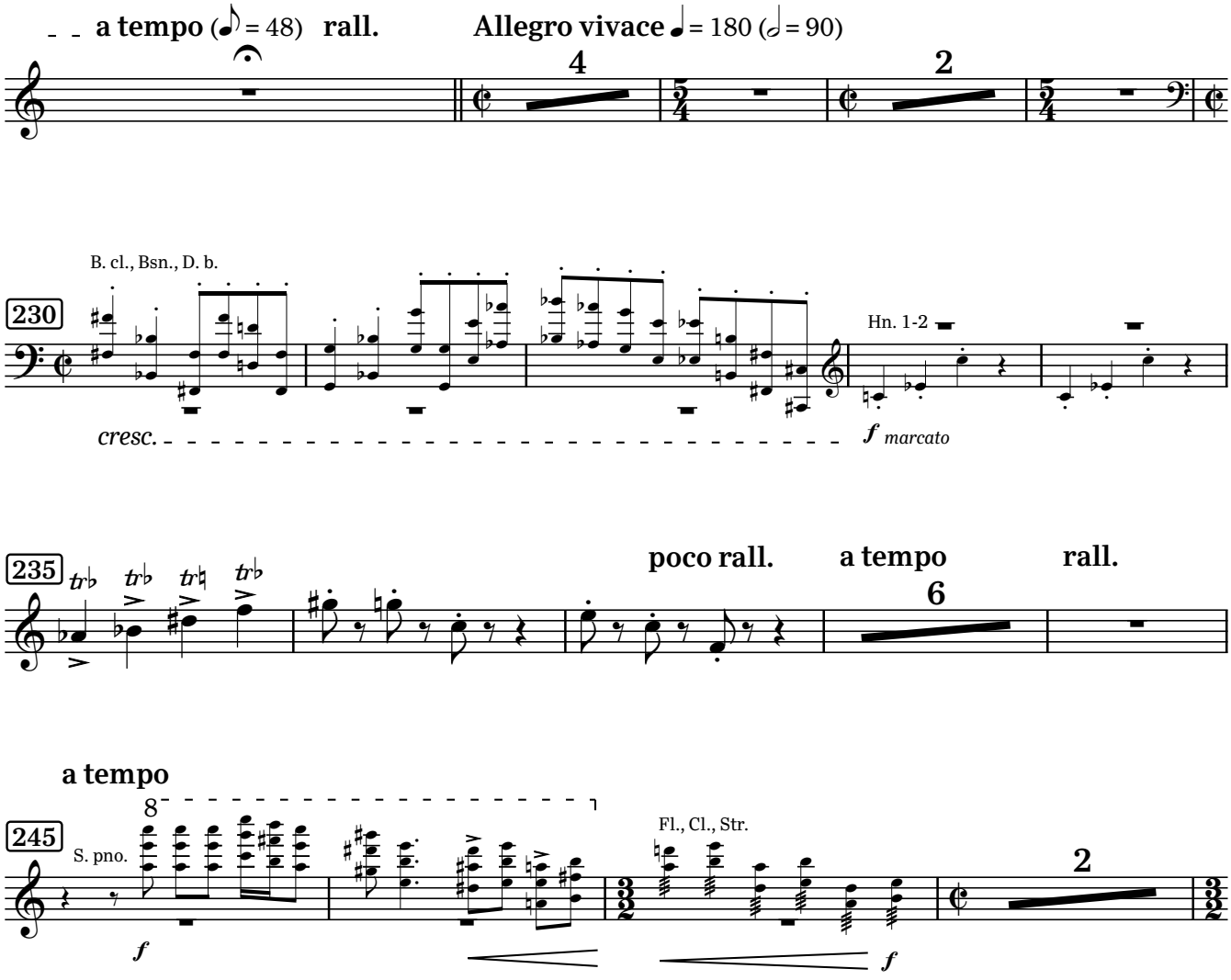

55
Ob.
2
f
ff
60
f
ff
5
70
p dolce
Fl., Ob.
11
ff
85
ff
ff
ff
90
poco ritard.
Sostenuto 𝅗𝅥. = 48 (♩ = 144)
allarg.
2
95
ff grandioso
(allarg.)
a tempo 𝅗𝅥. = 60 (♩ = 180)
100
S. pno.
Hp.
105
Fl., Cl., Bsn.
poco ritard.
ff
a tempo
poco ritard.
a tempo
110
p
sf
f espressivo
115
3

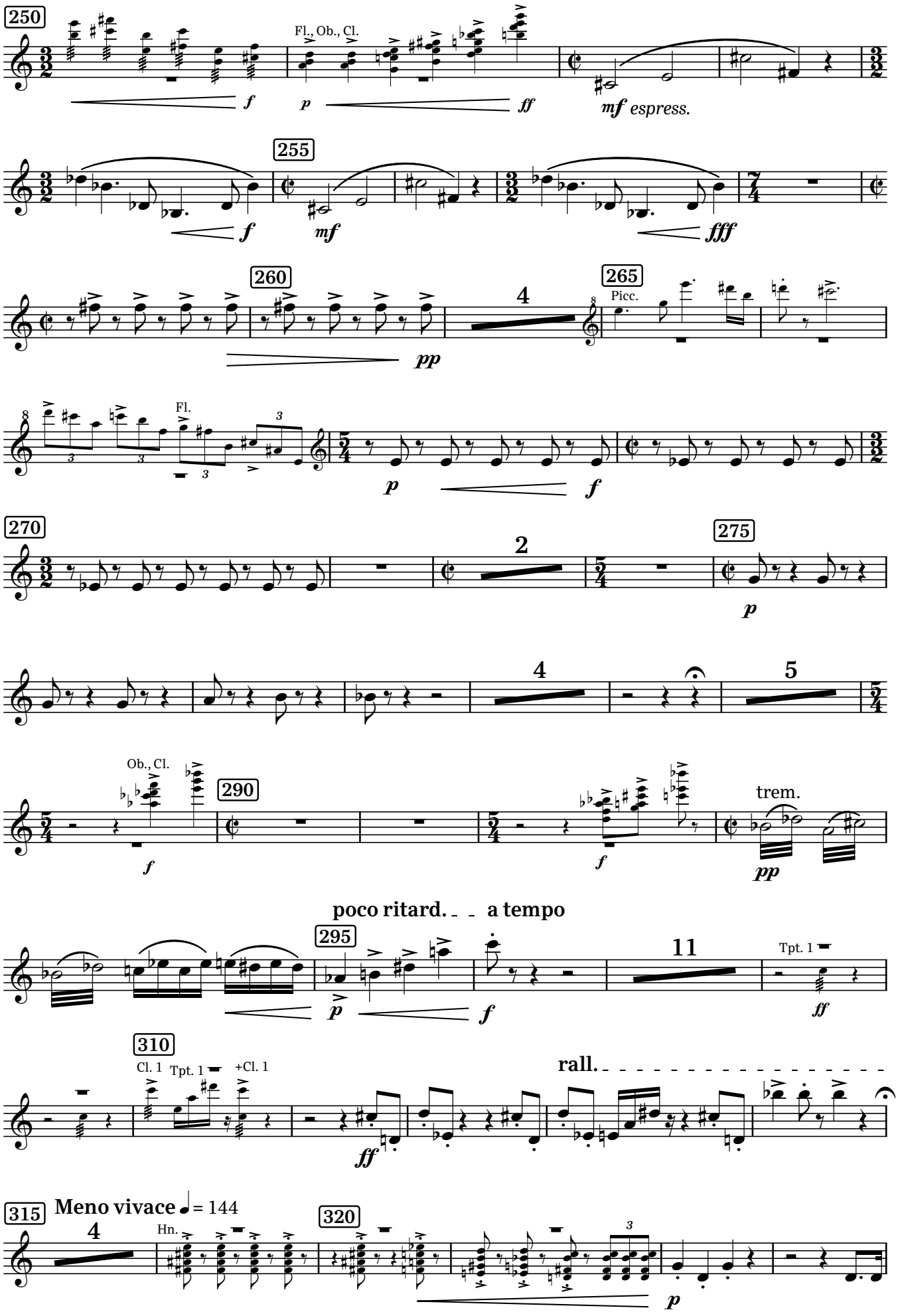

Vln.
125
ff
pp
130
8
Picc., Vln.
f espress.
fff
molto rall.
a tempo
135
4
pp
ff
140
ten.
ten.
p
f
rall. Meno allegro ♩= 120 (senza rall.)
145
15
accel. al ♩= 180 (a tempo)
165
Ob. 1., Vla.
mp
mf
f
170
4
175
2
ff
ff
180

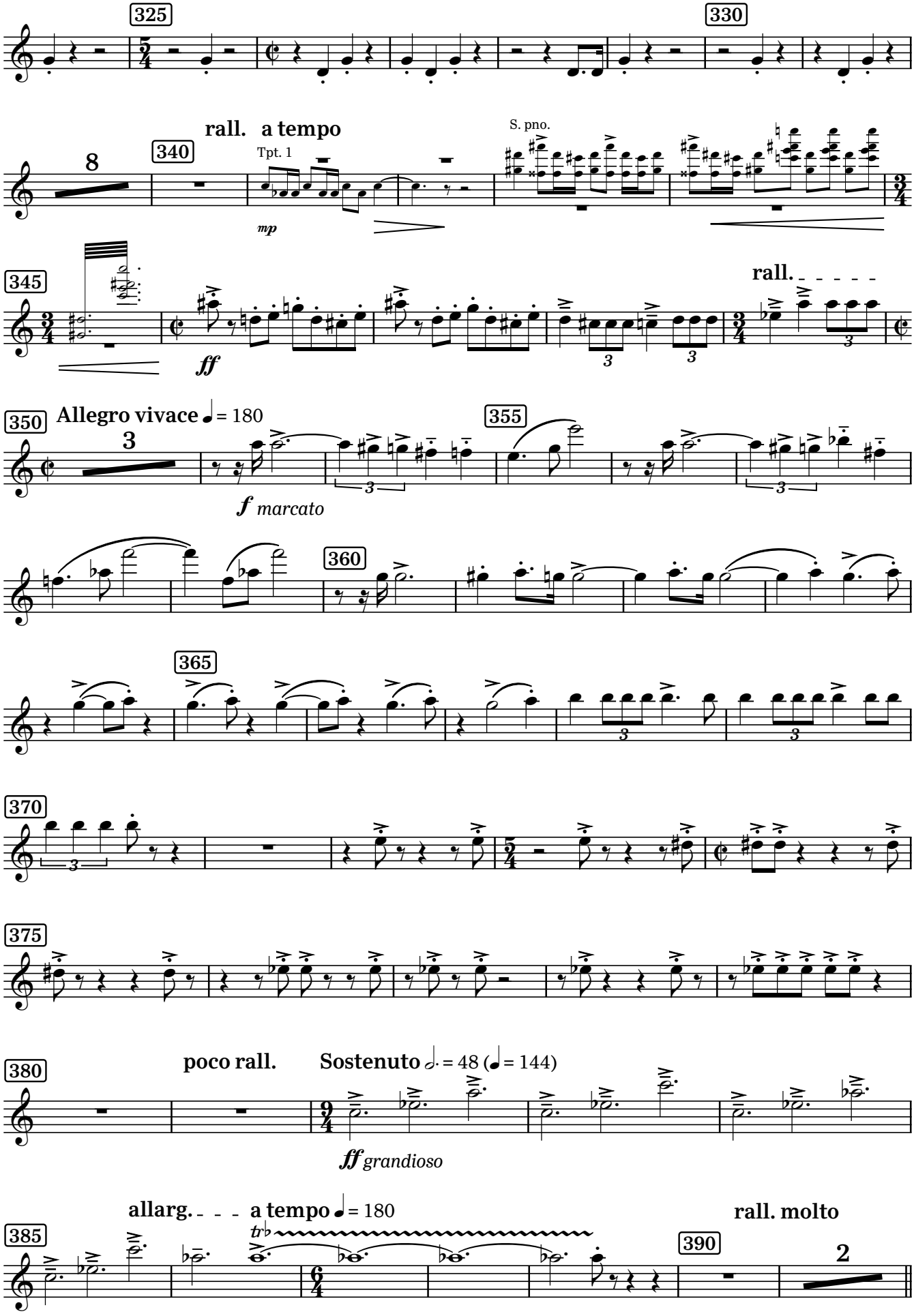
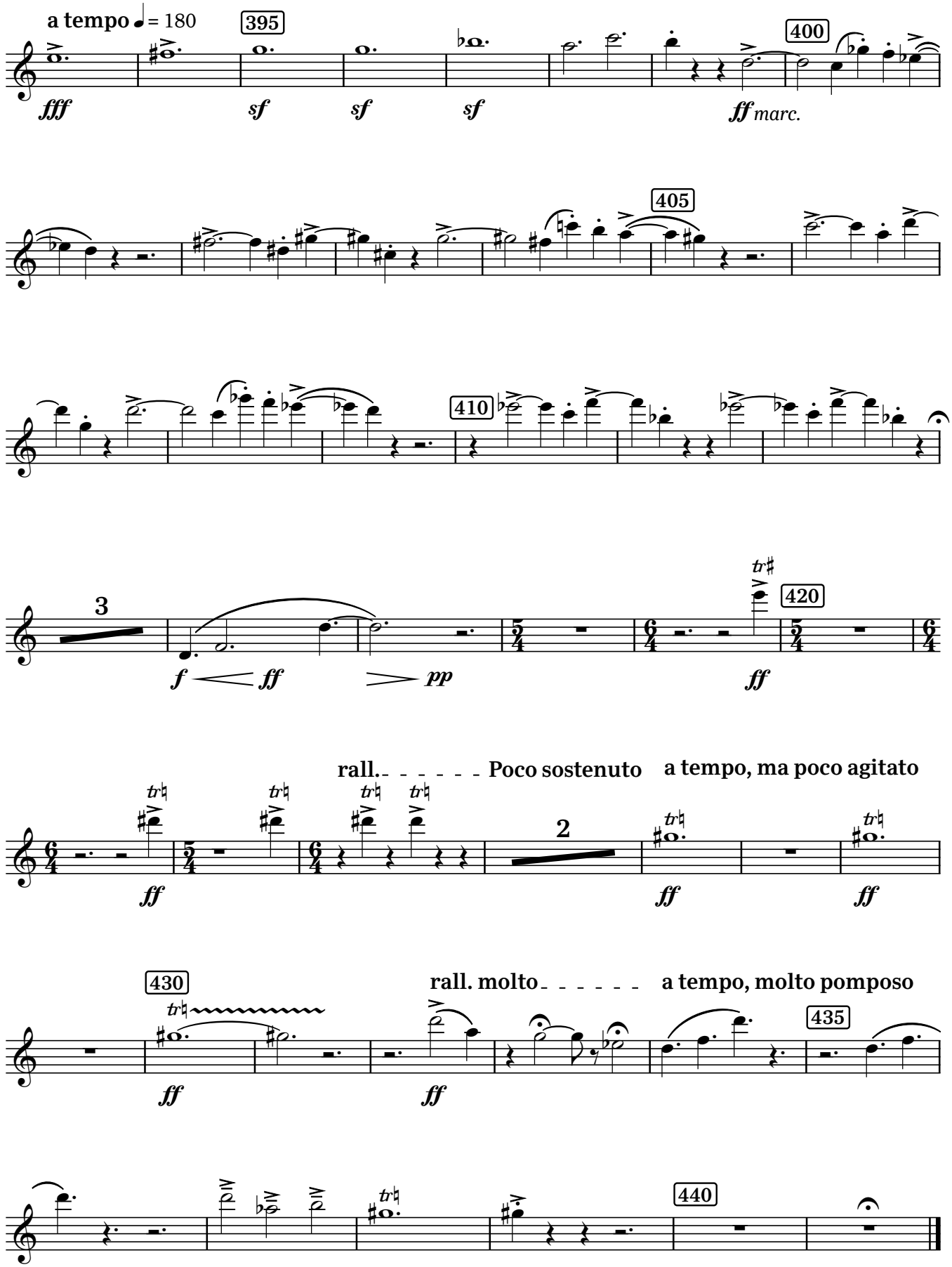
PARTE TERZA: “LIED”



PARTE QUARTA: “RONDÒ”




250
Fl., Ob., Cl.
f
p
ff
mf espress.
255
f
mf
fff
260
4
pp
265
Picc.
8
Fl.
p
f
270
2
275
p
4
5
Ob., Cl.
290
f
f
trem.
pp
poco ritard.
a tempo
295
p
f
11
Tpt. 1
ff
310
Cl. 1
Tpt. 1
+Cl. 1
ff
rall.
315
Meno vivace
= 144
4
Hn.
320
3
p


325
330
rall. a tempo
340
Tpt. 1
mp
S. pno.
345
rall.
ff
Allegro vivace ♩= 180
350
355
f marcato
360
365
370
375
poco rall.
Sostenuto 𝅗𝅥. = 48 (♩ = 144)
380
ff grandioso
allarg. a tempo ♩= 180
rall. molto
385
390

PARTE QUINTA: “CONCLUSIONE”